

Education

- 1976 California State University, Northridge, California; B.A. Art. Printmaking studies with Walter Gabrielson
- 1976 Secondary Teaching Credentials (California & Oregon)
- 1976 University of California, Los Angeles; Master Class (Photography) with Robert Heineken
- 1971-1972 Art Center College of Design, Los Angeles; Photography
- 1970 University of California, Berkeley; B.A. Architecture, Photo Studies with William Garnett
- 1961-1965 University of California, Santa Barbara; Music Studies

Professional Experience

- 1978-2011 Engineering Design Professional
- 1978-2011 Commercial Photography; Portraiture, Architectural, Product
- 1992-1997 Instructor of Photography; Portland State University, School of Extended Studies
- 1976-1978 Art Teacher; David Douglas High School, Portland, Oregon
- 1972-1974 Assistant; Dale Healy, Photographer, Los Angeles, California – Studio clients; United Airlines, Continental Airlines, Gossard, Harley Davidson, California Dairy Association

Exhibits

- 2015 PDX40; LightBox Photographic Gallery, Astoria, Oregon
- 2014 Plates to Pixels; (April Edition), Lumen Eyes, Featured Artist.
<http://platestopixels.com/blog/exhibitions/lumen-eyes/>
- 2014 PDX Photographers; LightBox Photographic Gallery, Astoria, Oregon
- 2014 The Nude; LightBox Photographic Gallery, Astoria, Oregon.
- 2013 PhotoCraft 2; LightBox Photographic Gallery, Astoria, Oregon (Collaborative work with Rachel Wolf)
- 2013 Disjecta Gallery, Portland, Oregon (Collaborative work with Rachel Wolf)
- 2013 Annual Pinhole Photography Show; Rayko Photo Center, San Francisco, Calif.
- 2013 Early Works; Rayko Photo Center, San Francisco, California
- 2013 Early Works; Newspace Center for Photography, Portland, Oregon
- 2012 Art Space, Richmond, Virginia
- 2012 Center for Fine Art Photography, Fort Collins, Colorado
- 2010 Cameraless Photo Show, Rayko Photo Center, San Francisco, California
- 2009 PhotoPlace Gallery, Middlebury, Vermont
- 2007 Mark Woolley Gallery, Portland, Oregon
- 2006 Mark Woolley Gallery, Portland, Oregon
- 2006 Photographic Center, NW, Seattle, Washington (Paul Kopeikin, Curator)
- 2003-2004 Traveling Exhibit (US), APA (Advertising Photographers of America)
- 2003 Annual Flower Show, SK Josefsberg Studio, Portland, Oregon
- 1999 Focus on Aids Auction, Los Angeles, California
- 1998 Focus on Aids Auction, Los Angeles, California
- 1998 Quartersaw Gallery, Portland, Oregon
- 1988 Alternatives 88, Athens, Ohio
- 1988 Naked; Boulder Center for the Visual Arts, Boulder, Colorado
- 1984 Rogue Valley 6th Annual Juried Photo Exhibit, Medford, Oregon

- 1984 Portraiture, Erie Art Museum, Erie, Pennsylvania
- 1983 Rogue Valley 5th Annual Juried Photo Exhibit, Medford, Oregon
- 1983 Coos Bay 9th Annual Juried Photo Exhibit, Coos bay, Oregon
- 1982 Marylhurst College, Portland, Oregon
- 1980 American Institute of Architecture, Portland, Oregon
- 1978 University of Arizona, Tucson, Arizona
- 1978 Artquake Mixed Media Exhibit, Portland, Oregon
- 1978 Coos Bay 4th Annual Juried Photo Exhibit, Coos bay, Oregon
- 1976 Shado Gallery, Oregon City, Oregon
- 1976 Photo Gallery, California State University, Northridge, California
- 1976 Art Department Gallery, California State University, Northridge, California

Awards

- 2005 Lucie Awards, New York, New York, First Place – Fine Arts (Abstract, Photography)

Publications

- Sept. 2004 Polaroid, P-Magazine (Issue 27)
- Sept. 2003 Polaroid, P-Magazine (Issue 24)
- Sept. 2003 Digital Output
- June, 2000 Rangefinder
- Sept. 1995 I.D. Magazine
- April, 1993 Studio Photography
- Oct. 1988 FOCUS
- Fall, 1986 International Society of Bassists
- Sept. 1974 Camera Magazine
- Aug. 1972 Camera Magazine

Collections

- Erie Art Museum, Erie, Pennsylvania
- Oregon Health Sciences University, Permanent Collection